



राजपत्र, हिमाचल प्रदेश (असाधारण)

हिमाचल प्रदेश शासन द्वारा प्रकाशित

शिमला, बुध्स्पतिवार, 24 सितम्बर, 1959/2 भाद्रपद, 1881

HIMACHAL PRADESH ADMINISTRATION PUBLIC RELATIONS AND TOURISM DEPARTMENT NOTIFICATIONS

Simla-4, the 8th September, 1959/17th Bhadra, 1881

No. Pub. 20-645/57.—In exercise of the powers vested in him under Government of India, late Ministry of States Notification No. 199-S, dated the 3rd July, 1952, the Lieutenant Governor, Himachal Pradesh, is pleased to sanction the following:—

Rules Governing the Grant of Subsidy to Dramatic Troupes for Staging of Theatrical Performances Sponsored by Public Relations Department, Himachal Pradesh.

1. A number of dramatic troupes from different districts of Himachal Pradesh, have approached this office for grant of subsidy to stage performances of plays. In order to ensure that the financial assistance is given to only those dramatic troupes which are capable of maintaining a high standard of production, it has been decided to maintain a list of the troupes on the approved list.

2. *Selection of Troupes.*—Troupes on the approved list have been classified under two heads:—

(a) Well organised Professional Dramatic Parties.

(b) Amateur Dramatic Parties which deserve guidance and help.

Any *bona fide* dramatic troupe may submit an application for grant of subsidy to this office giving information as required in the

specimen of application attached. A copy of the application will also be sent to the District Public Relations Officer or Assistant Public Relations Officer concerned.

3. *Assessment of the standard of performances.*—On each of the occasions when a new play is to be staged by the approved troupe on our behalf, the standard of performance will be assessed by the Director, Public Relations and Tourism, Himachal Pradesh, or by any other Officer i.e. Publicity Officer/ Administrative Officer/Editor deputed by the Director of Public Relations and Tourism. If the production is found satisfactory only then subsidy will be given. No financial liability will be accepted by this Department for the demonstration performances, incurred during the rehearsal. Once the standard is approved no change in the major cast will be made without prior approval of this Department.

4. *Programme of the performances.*—A tentative programme of the performances by the troupe will be drawn up in mutual consultation between the troupe and the District Public Relations Officer/Assistant Public Relations Officer concerned and submitted to this Department through the District Public Relations Officer/Assistant Public Relations Officer for approval together with an estimate of cost of production of each performances. Once a programme is approved, no change in the location or the performance will be made without prior approval of this office, the proposal for staging performances must reach this office at least 30 days in advance of the date of the performance. In drawing up the programme, following two factors should be borne in mind:—

- (a) The location of performances should be evenly spread out in the District.
- (b) The location should be such where a large number of rural population could derive benefit by seeing the performances.

5. *Conditions for the grant of Subsidy.*—A subsidy not exceeding Rs. 200 (Two Hundred only) for each performance in advance approved by this Department will be given to the performing troupe after the performance is actually staged and bills together with the vouchers showing actual expenditure are received and scrutinised by the District Public Relations Officer/Assistant Public Relations Officer. Normally the troupe would receive payment within 30 days of the receipt of the bills. The actual expenditure on account of the following items only (not exceeding Rs. 200) will be met by this Department:—

- (a) Travelling expenses;
- (b) Cost of production;
- (c) Out of pocket expenses when on tour, not exceeding Rs. 5 per man per day for the minimum necessary number of personnel and for the minimum essential number of days stay outside Hdqrs. of the dramatic party.

6. No expenditure on account of remuneration to the artists is admissible. Any non-consumable item purchased if included in the cost of production, will become the property of this Department and will be handed over to the District Public Relations Officer/Assistant Public Relations Officer concerned after the termination of the programme. Such purchases however, will not be made without prior approval of this Department. Reasonable hire charges on account of curtains, stage equipment and stage etc. may be included in the cost of production.

7. Quite frequently requests are received that advance payments for the proposed programme should be made by this Department, as also the submission

of the accounts should not be compulsory when the amount of subsidy is fixed in advance. It may be made clear in this connection that there is no provision to make an advance payment nor will the Audit Department accept payment unless the bill is supported by proper vouchers showing the actual expenditure.

Note.—"Financial liability in respect of performances staged without the Departments prior approval in writing will not be accepted by this Department."

8. *Procedure for submission of bills.*—The following certificates/information must invariably be sent with the bills supported by vouchers showing the actual expenditure:—

- (a) A certificate of the District Public Relations Officer/Assistant Public Relations Officer to the effect that the performance was actually staged, the entry was free and as to the approximate number of people who witnessed the show or performance.
- (b) A certificate from the Secretary of the Troupe that no grant or donation from any other source for the performance was received.
- (c) Any other remarks relevant to the standard of the performance and the reaction of the audience may also be made by the same officer or any other responsible citizens witnessing the performance. Such opinions are considered valuable not only to the performing troupe but also to this Department for future planning.
- (d) The letter No. and date with which the sanction for staging the performance is given by this Department must invariably be quoted in the bill.
- (e) A certificate from the Secretary of the Troupe that all the arrangements made were the most economical and of advantage to this Department. The bills must reach this Department within two weeks of the staging of performance. Late submission of the bills might delay payments.

9. *Travelling, settings of stage etc. and its arrangements.*—Though every endeavour will be made by the representatives of this Department, i.e., District Public Relations Officer/Assistant Public Relations Officer to give all possible help to the performing troupe, the responsibility for making all arrangements in connection with the staging of the performance will be that of the troupe concerned.

Note.—Instructions contained in this circular are liable to be altered from time to time.

To
THE DIRECTOR,
PUBLIC RELATIONS AND TOURISM,
HIMACHAL PRADESH, SIMLA-4.

Sir,

With reference to your Circular No. Pub. 20dated....., I give below the particulars in respect of our troupe who wish to participate in staging the performances sponsored by the Himachal Pradesh Administration, through your Department. I assure you that our troupe will abide by the instructions contained in the Circular referred to above and request that its name may kindly be included in the approved list of your office.

- (a) Name of Troupe.

- (b) Postal and Telegraphic address.
- (c) The names of the President and Office Bearers.
- (d) Whether approved or not.
- (e) Whether the troupe has a constitution and, if so, a copy of the same should be attached.
- (f) Regional Language/Languages in which plays can be performed.
- (g) The date on which the troupe was formed and its last achievement since its inception.
- (h) Address of Introducer. (His remarks as to the standard of the troupe should also be appended). (Applicable to rural area).
- (i) Whether Professional or Amateur.

Yours faithfully,

Secretary.

RECOMMENDATIONS OF THE DISTRICT PUBLIC RELATIONS OFFICER/ASSISTANT PUBLIC RELATIONS OFFICER

1. When the club was first constituted; date and year.
2. The achievement of the club be listed clearly since its formation.
3. Total No. of membership of the troupe.
4. Name of the person who directs the performances and his qualifications.
5. Financial position of the troupe.
6. List of previous performances, and their standard.
7. Interest in developmental plays.

*District Public Relations Officer/
Assistant Public Relations Officer,
District.....(H.P.).*

Simla-4, the 9th September, 1959/18th Bhadra, 1881

No. Pub. 20-512/57.—The Lieutenant Governor, Himachal Pradesh, in exercise of the powers vested in him *vide* Government of India, late Ministry of States Notification No. 159-S, dated the 3rd July, 1952, is pleased to frame the following Rules for Accreditation of Press Correspondents to the Himachal Pradesh Administration:—

These Rules will be known as “Rules for Accreditation of Press Correspondents representing newspapers or Press agencies at the Headquarters of Himachal Pradesh Administration”.

1. These Rules apply to the accreditation at the Headquarters of Himachal Pradesh Administration of correspondents representing newspapers or Press agencies.

2. An application for accreditation should be submitted by the Editor of the newspaper or agency concerned to the Director of Public Relations and Tourism, Himachal Pradesh, Simla-4. Full details about the professional experience of the correspondent should be furnished with the application for accreditation. The Director of Public Relations will refer the application to the Himachal Pradesh Press Accreditation Committee (constituted by the Himachal Pradesh Administration) for their advice.

3. The correspondent should fulfil the following conditions for accreditation:—

- (i) His residence should be at the Headquarters of Himachal Pradesh Administration during the period of accreditation;
- (ii) He should be working journalist and employed wholetime as a correspondent; and
- (iii) At the time of application, he should have spent five years in the profession of journalism and/or should be a person of sufficient experience and standing to be able to discharge his duties in a competent and responsible manner.

4. In the case of agencies, the factors to be taken into consideration in accreditation are:—

- (a) Type of agency;
- (b) Method of distribution of its services; and
- (c) Newspapers served.

5. In the case of newspapers, the factors to be taken into consideration for accreditation are:—

- (a) Type of the newspaper;
- (b) Periodicity and regularity of publication, preference being given to dailies; and
- (c) Influence and circulation of the newspaper.

6. In determining the number of accredited correspondents for a newspaper or agency, the character and volume of coverage required and the service limitations of the Public Relations Department will be taken into account. Normally, any newspaper including a newspaper published from more than one centre or a newspaper group will be entitled to one accredited correspondent.

7. A Press Card will be issued to each accredited correspondent. Admission to special functions including Press Conferences, however, will be governed by invitation.

8. Accreditation is personal and not transferable.

9. Accreditation does not confer any official status on the correspondent. Administration merely recognises that he represents the newspaper or the agency which employs him. He should not have letter heads and visiting cards with the words "Accredited to the Himachal Pradesh Administration".

10. When a correspondent ceases to represent the newspaper or the agency on behalf of which he is accredited, the fact should be brought to the notice of the Director of Public Relations and Tourism, Himachal Pradesh, in writing by the correspondent as well as by the Editor concerned within 15 days. Failing this, facilities accorded to the newspaper, may, without following the procedure prescribed in rule 12 (ii) be withdrawn by the Director of Public Relations and Tourism, and the action communicated to the Himachal Pradesh Press Accreditation Committee for information.

11. The list of accredited representatives will be subject to review, preferably every six months, by the Director of Public Relations and Tourism, Himachal Pradesh, in consultation with the Himachal Pradesh Accreditation Committee, in the light of demands for accreditation from various sections of the Press and the facilities availed of by those already accredited.

12. (i) A Press representative will be liable to disaccreditation if:—

- (a) he uses for non-journalistic purposes information and facilities accorded to him as an accredited correspondent or publishes official secrets the inviolability of which is accepted by general understanding and each case is accepted by the Himachal Pradesh Accreditation Committee after hearing the correspondent concerned;
- (b) in the course of his duties, he behaves in an undignified or unprofessional manner;
- (c) he ignores or violates the conditions on which information and facilities are provided by Himachal Pradesh Administration or acts contrary to any provision of these Rules; provided that if the newspaper is responsible, and not the correspondent, for the wilful publication of false, *mala fide* and incorrect reports or abuse of confidence, the newspaper concerned will be liable to disaccreditation.

(ii) Action under rule 12 (i) will be taken by the Director of Public Relations in consultation with the Himachal Pradesh Press Accreditation Committee after the matter has been reported to the Editor of the newspaper or news agency concerned.

13. In emergency cases, Administration will be free to take any action warranted by circumstances in matters relating to accreditation and disaccreditation.

14. These Rules come into force with immediate effect.

Simla-4, the 9th September, 1959/18th Bhadra, 1881

No. Pub. 20-512/57.—The Lieutenant Governor, Himachal Pradesh Administration, is pleased to approve the constitution of the Press Accreditation Committee as under:—

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|------------------------------------------------------------------------------|----|------------------------------|
| 1. Chief Secretary, Himachal Pradesh | .. | <i>Chairman</i> |
| 2. Shri Prem Bhatia, Editor of the <i>Tribune</i> , Ambala Cantt. | .. | <i>Member</i> |
| 3. Shri C. L. Bhardwaja, Press Correspondent, Stationed at Simla | .. | <i>Member</i> |
| 4. Director of Public Relations and Tourism, Himachal Pradesh Administration | .. | <i>Ex-officio Secretary.</i> |

2. The functions of the Committee will be (i) to consider applications of Press Correspondents for Accreditation to Himachal Pradesh Administration; (ii) to review list of accredited correspondents if they violate the Himachal Pradesh Press Correspondents' Accreditation Rules.

3. The Lieutenant Governor, Himachal Pradesh in exercise of the powers vested in him *vide* Supplementary Rule 190 (a) read with serial No. 32 of Appendix 13 of the Posts and Telegraphs Compilation of Fundamental Rules and Supplementary Rules, Volume II, is pleased to accord the grant of T.A. and D.A. to the Editor of "*The Tribune*" while attending the meeting of Press Accreditation Committee at the following rates:—

1. *Travelling Allowance.*—(a) In respect of journey by Rail—one 1st Class fare plus incidental charges at the rate of 12 pies per mile.

(b) In respect of journey by road etc., rates of mileage allowance as admissible to the officers of the 1st Grade.

2. *Daily Allowance.*—(a) At the highest rates admissible to Government servants of Grade I for the respective localities.

(b) The daily allowance mentioned above will be admissible for one day previous to the commencement of the meeting, if the member arrives at the place of meeting in the forenoon, and one day after its termination, if he actually leaves the place of meeting in the afternoon.

4. No T.A. and D.A. will be given to any other members for attending the meetings of the Committee.

H. K. MITTOO,
Under Secretary.